

Norman Adams R.A.



Horton & The Hebrides

An exhibition of paintings by Norman Adams

28th April - 19th May 2017



Trees at Horton
Watercolour and pencil
Inscribed, initialled and dated '57
58 x 46cm



Moorland Study
Watercolour on paper
Initialled and dated 24/8/61
21 x 25cm



Trees at Donks Ghyll
Watercolour and pencil
Inscribed, initialled and dated '57
57 x 45.5cm



Clear Evening
Watercolour and pencil
Inscribed, initialled and dated '57
28 x 46cm



Wind Scudding Clouds
Watercolour and pencil
Inscribed and signed, circa 1958
22 x 45cm



Windy Sunset
Watercolour and pencil
Inscribed, initialled and dated '57
27.5 x 45cm



Donks Ghyll
Watercolour and pencil
Inscribed, initialled and dated '64
22 x 22.5cm



Trees at Donks Ghyll
Watercolour and pencil
Inscribed, initialled and dated '64
12.5 x 12.5cm



Red Roses, Butts
Watercolour and pencil
Inscribed, initialled and dated '74
25.5 x 29cm



Arran From Skipness (3)
Watercolour and pencil
Inscribed, initialled and dated '67
24 x 31cm



Study of the Sea From Rodel
Watercolour and pencil
Inscribed, initialled and dated '65
20.5 x 25cm



Luig From Argyll
Watercolour and pencil
Inscribed, initialled and dated '62
21 x 24cm



Light Tearing Through Mountains
Watercolour and pencil
Inscribed, initialled and dated '74
26 x 29cm



Evening Study, Scarp
Watercolour and pencil
Inscribed, initialled and dated '74
35.5 x 51.5cm



Sound of Scarp - Rough Seas
Watercolour and pencil
Inscribed, initialled and dated '70
25 x 31cm



Kearsty Bay, Scarp
Watercolour and pencil
Inscribed, initialled and dated '77
23.5 x 27cm



Heavy Clouds off West Harris
Watercolour and pencil
Inscribed, initialled and dated '69
24.5 x 30cm



Mainland From Seil (2)
Watercolour and pencil
Inscribed, initialled and dated '62
21.5 x 25cm



Norman Adams (1927 - 2005)

Path Through The Wood Watercolour and pencil, 1957 38 x 43cm

In 1955 Norman and his wife Anna bought Butts Cottage, a beautiful Yorkshire farm house at the foot of Pen-Y-Ghent, where they spent much of the next fifty years together. In 1962 they paid their first regular visit to the west coast of Scotland, spending several months each year living in a remote cottage on the island of Scarp.

Captivated by both the Yorkshire and Scottish landscape, Norman Adams left an incredible visual diary of his life, through the multitude of beautiful watercolours produced over a period of 50 years. This exhibition documents the development of his landscape watercolour paintings work and his constant fascination with the land, and ever-changing Northern light.

"Norman Adams was one of the most significant artists this country has produced..."

A pictorial and profoundly visionary Romantic thinker in the direct line of Blake and Palmer, Stanley Spencer and Paul Nash, he forged a visual language of intense power and originality, entirely contemporary in character." Nicholas Usherwood. Art critic and writer

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