

# 'Earth, Ice, Rock and Sea'

## 'The Art of Wilhelmina Barns-Graham

108 Fine Art, Harrogate

2nd– 23rd February 2019

An exhibition of paintings and drawings celebrating Wilhelmina's artistic links with Yorkshire



Wilhelmina Barns-Graham CBE (1912-2004) was born in St. Andrews, and studied at Edinburgh College of Art, 1931-37. In 1940 she moved to St. Ives where she joined the Newlyn School and The St. Ives Society, becoming a founder member of the Penwith Society in 1949. During this period she became friends with Ben Nicholson, Barbara Hepworth, and Naum Gabo, becoming one of the foremost painters working in St Ives alongside Patrick Heron, Terry Frost and Roger Hilton.

Her works are held by major museums including the British Museum, Government Art Collection, Tate, Victoria & Albert Museum, Scottish Gallery of Modern Art, Whitworth Art Gallery, Leeds Art Gallery, York Museums Trust and The Hepworth Wakefield.

Between 1956-1958 Wilhelmina lived and worked in Yorkshire, a time which proved very significant in her development as an artist, with the landscape of the Yorkshire Dales providing new impetus to her work. She arrived in Leeds during a period of unprecedented

creativity in the City, teaching life drawing and painting at Leeds College of Art. The establishment of the Gregory Fellowships at that time gelled the artistic and cultural community, with Leeds becoming recognised internationally as a major cultural hub.

Three Yorkshire art galleries have benefited from recent significant Barns-Graham donations to their collections. The Hepworth Wakefield received 'Green Skull Form I', 1951 and 'Glacier', 1951–77, while 'Progression' 1965 is to be donated to Leeds Art Gallery. Maintaining the 'Willie in Yorkshire' theme, the Stanley & Audrey Burton Gallery at Leeds University will be given 'Untitled', c.1957, another painting closely associated with the artist's time in Leeds.

### UPCOMING EXHIBITIONS & NEWS

**Graves Art Gallery, Sheffield** - until 16 March 2019

'Earth, Ice, Rock and Sea – the art of Wilhelmina Barns-Graham'

**Stanley & Audrey Burton Gallery, Leeds** 2 April – 20 July 2019

'50/50: Fifty Women Artists 1900 – 1950'

Image: Wilhelmina Barns-Graham working on 'Progression II' St Ives 1966 (Photographer unknown)

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## PRICE LIST

1	<i>From English Island, St Martins</i>	Pencil on paper, 1951	25.5 x 35.6cm	£8,000
2	<i>Glacier</i>	Offset drawing, 1951	52 x 73.9cm	£18,000
3	<i>Autumn Landscape</i>	Gouache on paper, 1952	32 x 56.2cm	£9,500
4	<i>Untitled</i>	Gouache on paper, circa 1953	20.4 x 33.6cm	£8,000
5	<i>From Bedroom Window, Chiusure</i>	Pencil & tempera on paper, 1955	27.1 x 42.8cm	£7,500
6	<i>Chiusure - Tuscany</i>	Pencil on paper, 1955	38.2 x 51.5cm	£9,000
7	<i>Rocks</i>	Mixed media on paper, 1958 - 86	42.8 x 54.1cm	£9,500
8	<i>Dialogue Between Wind and Sea II</i>	Pen, ink and on board, 1982	13.2 x 19.5cm	£6,000
9	<i>Mans' Head, St Ives Coast</i>	Pencil on paper, 1985	54 x 74.8cm	£8,750
10	<i>Ice Mountain</i>	Pen, ink, oil on board, 1985 - 87	27.2 x 20cm	£7,600
11	<i>Sea Waves</i>	Gouache on paper, 1990	38.4 x 56.2cm	£7,000
12	<i>Cape Cornwall</i>	Pencil on paper, 1991	52.4 x 75cm	£9,000
13	<i>Dialogue Between Land and Sea II</i>	Mixed media on card, 1991	13.2 x 19.7cm	£5,400
14	<i>Lava Lanzarote – Study</i>	Pencil on paper, 1992	56.5 x 76cm	£9,750
15	<i>Lanzarote</i>	Acrylic on paper 1992	56.5 x 75.6 cm	£16,500
16	<i>Lava Forms, Lanzarote III</i>	Chalk on black paper, 1993	28.4 x 41.2cm	£6,500
17	<i>Line Drawing – Sea Movement</i>	Mixed media on card, 1995	19.2 x 25.8cm	£7,000

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